THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2429. *Thursday, Sept.* 24, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE Musical Entertainment of *The Spring Lock*, commenced the performance, at this Theatre, yesterday evening, and was à l'ordinaire received with unequivocal testimonials of public favour. Mr. Wood and Miss Cawse, exerted their vocal abilities, with eminent success; and Keeley and O. Smith, kept the audience in a continued state of merriment, by their humourous acting as the two M D's.—Mrs. C. Jones was also exceedingly amusing in the character of *Monna Brigida;* her duet with *Doctor Flamingo* was much applauded; by the way, it is a very pleasing melody. The second piece was *Military Tactics*, in which Wrench, Vining, and Bartley, acted in their best manner; this was followed by *The Bottle Imp!* which though so often acted, thanks to Rodwell's pretty music, the cowardice of Keeley, and the *devilish* good acting of O. Smith, went off with all the spirit of a new piece.

Haymarket Theatre.

LAST night at this Theatre, after the Farce of *The Lottery Ticket*, in which Webster played *Wormwood* very cleverly, Mr. Howard Payne's new Comedy, called *Procrastination; or, the late Mr. M.*, was performed, for the second time, with great applause. One or two of the scenes, which on the first night were too lengthy, have been condensed, and some of the coarsest of the dialogue has been omitted, so that the effect has been altogether improved, and though it cannot boast of the least shadow of wit or elegance of language, yet from the admirable manner in which all the different characters are sustained, it is rendered a very amusing performance. Mr. Farren in the principal character, *Mr. Montague*, displayed considerable ability;—his hurried manner—his vacillation—his determination of doing *presently*, that which ought to have been done at the moment; and the awkward situations in which he is thrown by his procrastination, were extremely laughable, and elicited great applause. Mr. Vining played *Major D'Arcy* very agreeably, and in the scene, where, conceiving his dismissal from the house of *Sir John Franklin*, the work of *Mr. Montague*, he challenges that gentleman, his acting was uncommonly spirited. *John Bates*, though but a mere sketch, was represented by J. Reeve with so much natural and unforced humor, that we should have liked to have seen more of him; his wife was personated by Mrs. Tayleure with much skill; her dress and manner were in perfect keeping as the garrulous old housekeeper. Miss F. H. Kelly looked to great advantage as *Maria Duncan*,

and although the part did not call forth a display of any very powerful acting, she evinced much delicacy and feeling. Mrs. Glover, by her truly excellent acting, as *Miss Parkins*, gave great importance to a trifling part; her hypocritical manners with *Maria Duncan*, and her quarrel with her brother, were specimens of real comic acting, which could not be surpassed. Webster played her brother cleverly enough. *Mrs. Vernon*, and her abigail *Flora*, were personated by Mrs Humby, and Mrs. T. Hill, with considerable humour, spirit, and vivacity.—We scarcely know which to admire most, the vain merry widow, or the flippant intriguing soubrette. It will be seen from the above remarks that the Comedy could not have been more judiciously cast, and the whole of the performers seemed to exert themselves to give the fullest effect to their respective parts. After the Comedy, *William Thompson*, and *The Two Pages of Frederick the Great* were performed.

To the Editor of The Theatrical Observer.

SIR—As you were imposed on by a falsehood yesterday, you can't, object to give the truth to-day, when authenticated by Mr. Cooper and Mr. Dunn, men of known integrity, who agreed to settle the *dirty* dispute between Mr. Barrymore and myself;—they have now *determind that Mr. B. shall pay me my money.*—Honesty would have been economy, as I shall thus receive thrice the sum, that I would have accepted when Mr. Barrymore was lately *whitewashing* in the King's Bench.

I do not claim exactly as '*author*', but as 'mental alchymist', for the transmutation of '*Saint George's fields slang*,' into '*decent Westminster English*';—the treasurer has said I must be paid, and I am satisfied.

T. R Haymarket. C. THOMPSON.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful. St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon

Your's, PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, a Comedy in three Acts, called

Procrastination.

Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
James.....Mr COATES, William.....Mr V. WEBSTER,

Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

After which, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,

Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

To which will be added a new Farce, called

William Thompson;

Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, ...Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,

Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Procrastination, The Clandestine Marriage, &c.

Theatre Royal, English Opera.

This Evening, an Historical Anecdote, called

THE NOYADES;

Or, Love and Gratitude.

With Rossini's admired Overture to Tancredi.

Captain Louvet, } *Officers*) Mr. JAMES VINING,
Major Lenigan, }) Mr. BENSON HILL,
Garnier, Mr BAKER, Devaux, Mr J. BLAND,
Tardiff, Mr KEELEY, Matois, (*a Spy*) Mr O. SMITH,
Gaoler, Mr MINTON, Officer, Mr IRWIN.

Royalists, Republicans, Citizens, Prisoners, &c.

Carline, (*a Vendean Girl*) Miss KELLY,
Julie, Miss GRAY, Eugenie, (*a Military Heroine*) Mrs KEELEY.
Marguerite, (*her Mother*) Mrs C. JONES,

Succession of the Scenery.

1—Interior of an Inn in La Vandée 2—Cottage of Marguerite 3—Field of Battle in La Vandée 4—Dungeon of L'Entrepot 5—The City of Nantes and part of the River Loire, with the preparations for the destruction of the Noyades.

After which, (10th time) a new Interlude, called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

To conclude with the Operetta, called

Free and Easy.

Sir John Freeman, Mr WRENCH,
Michael, Mr KEELEY,
Mr Courtly, Mr BARTLEY, Ralph, Mr SLOMAN,
Gertrude, Miss KELLY,
Mrs Courtly, Miss CAWSE, Eugenia, Miss GRAY,

To-morrow, The Sister of Charity, Gretna Green, &c.

Theatre Royal, Drury Lane.

This Even'ng, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE,
Rashleigh Osbaldistone.....Mr AITKEN,
Francis Osbaldistone, Mr BLAND,
Owen, Mr WEBSTER, Dougal, Mr BROWNE,
Rob Roy, Mr WALLACK,
M'Stuart, Mr YARNOLD, Allan, Mr WALSH,
Captain Thornton, Mr THOMPSON,
Bailie Nicol Jarvie.....Mr LISTON,
Hamish and Robert, Masters Wieland and Chikini,
Willie, Mr FENTON, Jobson, Mr SALTER,
Major Galbraith.....Mr BEDFORD,
Saunders Wylie, MrC JONES, Host, Mr BARNES,
M' Vittie, Mr Eaton, Serjeant, Mr Howell.

Diana Vernon, Miss GRADDON,
Katty, Mrs BEDFORD, Mattie, Mrs ORGER,
Helen Macgregor, Mrs FAUCIT,
Jean M'Alpine, Mrs Kendall, Matha, Mrs East,
Hostess, Mrs Webster.

After which, a new Divertisement, called

THE VINTAGE.

Principal Dancers—Miss ANGELICA, Mademoiselle MERCIER,
Miss RYAL, Misses Macdonald, Bullin, Chikini, M'Henry,
Vallancy, Gear, Webster, Claire. Messrs. Wieland, Chikini,
Bartlett, Baker.

To conclude with the Musical Piece called

The Illustrious Stranger

Aboulifar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY,
Bowbell, Mr LISTON, Alibajon, Mr WEBSTER.

Iran, Mrs NEWCOMBE, (her first appearance at this Theatre,)
Fatima, (first time) Miss GRADDON.

To-morrow, Love in a Village, Young Meadows, Mr Incledon, with Deaf as a Post, Tristram Sappy, Mr Liston, and Comfortable Lodgings, Sir Hippington Miff, Mr Listan, Rigmarole, Mr Harley.

XUM

Theatre Royal, English Opera.

LAST NIGHT OF THE SEASON.

This Evening, a New Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Zaira.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr PERKINS,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

At the End of Opera Mr BARTLEY will deliver the

FAREWELL ADDRESS.

After which, a new Operetta called

SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE.

In the course of the Evening, the celebrated

Pas de Deux, from "Cherry and Fair Star,"
By Miss REED, and Miss E PARSLOE.

Wolf Song, in character, by Mr. Ransford.

To conclude with the Romance of

The Bottle Imp!

Albert.....(a German Traveller)..... .....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, Mr F. MATTHEWS, Conrade, (his Son,) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN
The Bottle Imp, Mr O. SMITH.
Marcella, (Daughter of Waldeck) Miss CAWSE,
Lucretia....Miss PINCOTT, Philippa.....Miss H. CAWSE.